

# LIVING VOICE

## AUDITORIUM

*"Sufficiently rare to merit a Best Buy rating"* Hi-Fi Choice Speaker Test 1998

*"Compact and beautifully finished, yet sounds even better than it looks"* Hi-Fi Choice Speakers 1998

*"Usually this degree of bass resolution costs more money or less sensitivity"* Ear Waxings March 1997

*"The Auditoriums are so good they may be the last speaker you buy"* AQ magazine April 1999

*"A lovely all-round performer – pretty, lively, neutral and transparent, with high sensitivity too"* HFC July 1998

The Auditorium loudspeaker reproduces music with believable scale and dynamic contrast. The vivid, engaging presentation captures the life and immediacy of the concert hall. Complex, heavily figured passages are reproduced without the characteristic congestion of many of today's high end designs. A large, coherent picture is painted with confidence and freedom whilst the fine low level resolution develops tonal shade and colour to the fullest and most natural extent.



### Technical Summary

750 density hardwood composite enclosure.  
Components matched to two decimal places.  
High sensitivity D'apollito configuration.

Book matched premium veneers.  
Hand wound air core inductors.  
Mechanically isolated crossover.

### Specification

Sensitivity	94dB	Nominal Impedance	6 ohms
Dimensions h/w/d	97/22/28 cms	Loading	Reflex port
Frequency Response	35 Hz-22.5kHz	Power Handling	100 watts
Gross Weight	17 kgs per unit		

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